

NEW PRODUCT CATALOG

2011 VOL.2

Roland
CONNECT.

2011



Better Life with Music

SuperNATURAL

SuperNATURAL
PianoMIDI
VISUAL
CONTROL

V-LINK

COSM



D-BEAM

USB

USB
MEMORYfor Microsoft Windows 7 /
Windows Vista / Windows XP

for Mac OS X

Metamorphosis of a Legend

One of the most revered prefixes in the history of synthesis returns. Welcome the arrival of the JUPITER-80—a live-performance powerhouse that pays homage to its legendary namesake with road-proven hardware and massive sound, yet blasts into the future with advanced SuperNATURAL technology. The JUPITER-80's expressive, organic approach to synthesis makes a new world of sound design possible with multilayered SuperNATURAL textures under the control of a full-color touchscreen and creative hands-on controllers. Experience the metamorphosis of a legend with the all-new JUPITER-80!



- ▶ Powerful integrated SuperNATURAL synthesis engines designed for legendary vintage synth sounds to realistic organic acoustic sounds and more.
- ▶ Single Tone is equivalent to the performance of powerful single synthesizer—stack four of these to create a mind-blowing “Live Set”
- ▶ Tone Blender tweaks multiple parameters of tones in realtime for complex, emotive sonic movement during performance
- ▶ Fast, friendly operation with intuitive front panel and color touchscreen optimized for live performance
- ▶ 76-note semi-weighted synth keyboard, and 256 polyphonic voices (varies according to sound-generator load)
- ▶ USB-memory Song Player/Recorder for backing tracks or quick idea capture
- ▶ Easy integration with computers via built-in USB-MIDI/Audio interface

Past, Present, and Future Sound

The JUPITER-80 nods to its past with lethal, multi-layered SuperNATURAL synthesizer tones so fat you'll need a knife to cut through it, but that's only the beginning of what this powerhouse synth will do. Gigging musicians will love the stockpile of essential

sounds onboard, including Roland's famous SuperNATURAL Piano, strings, brass, and much more. The JUPITER-80 puts a fast-access user interface under your fingers—a dream for live performance. Its heavyweight design, complete with metal side panels, recalls the legendary JUPITER but with a modern twist.

Reconstructing the Sounds of Historic Synthesizers with SuperNATURAL technology

- Recreate from vintage analog synth to digital synth with absolute realism

SuperNATURAL



- Overwhelming synthesis power based on three-Oscillator, -Filter, -Amplifier, and -LFO architecture per tone
- Onboard powerful synth waveforms originating from vintage analog synths of the past
- Massive synthesis parameters including Ring Modulation, Wave Shaping, and especially Unison Mode (taken from the JUPITER-8) allows users to stack incredible number of Oscillators on one note
- Over 350 PCM waveforms are picked up from the masterpieces of digital synthesis



Gorgeous collections of characteristic PCM waveforms from the masterpiece digital synths of the times. You can synthesize these waveforms any way you want on the Tone Edit screen. A few of the onboard sounds are listed below.

JP-8 Saw	Wire String	SBF Lead
JD-800 Sound	Metal Vox	Sync Sweep
Fantasia	SA EP	Atmosphere

Reproducing the Sounds of Acoustic Instruments with SuperNATURAL Technology

SuperNATURAL



The piano sounds...

The JUPITER-80 features grand piano sounds with natural decay and seamless changes in tone color in response to the player's touch. Users can adjust various parameters such as Stereo Width and Hammer Noise.



The string sounds...

Pitches transition naturally from note to note, when playing tied legato-style melody lines. Portamento, pizzicato and other articulations unique to string instruments are also played on the keyboard with no special technique.



The brass sounds...

Dynamic changes of tone colors unique to brass instruments are faithfully reproduced. Transition of harmonic overtone when playing two notes with a drastic raise in pitch, and the half-valve sound caused by playing trills can be reproduced with stunning reality.



The acoustic guitar sounds...

Not only accuracy of the sound, but an authentic chord and melody performance along with stroke-style playing can be faithfully and easily played on the keyboard.

Behavior Modeling Technology

This is a modeling technology not only of the physical constructions of musical instruments but also the unique behaviors of each instrument according to the various articulations. This technology realizes rich, natural and expressive sound transitions in realtime.

Analog Synthesizer

The key sound characteristics of vintage analog synths: Oscillator waveforms unique to each model, characteristics of filter behavior, etc.

Digital Synthesizer

The key sound characteristics of each masterpiece digital synth deeply relies on its respective PCM wave table.

Performance related information

- Keyboard Phrasing
- Tempo
- Chords or Melody
- Legato or Staccato

Control signals

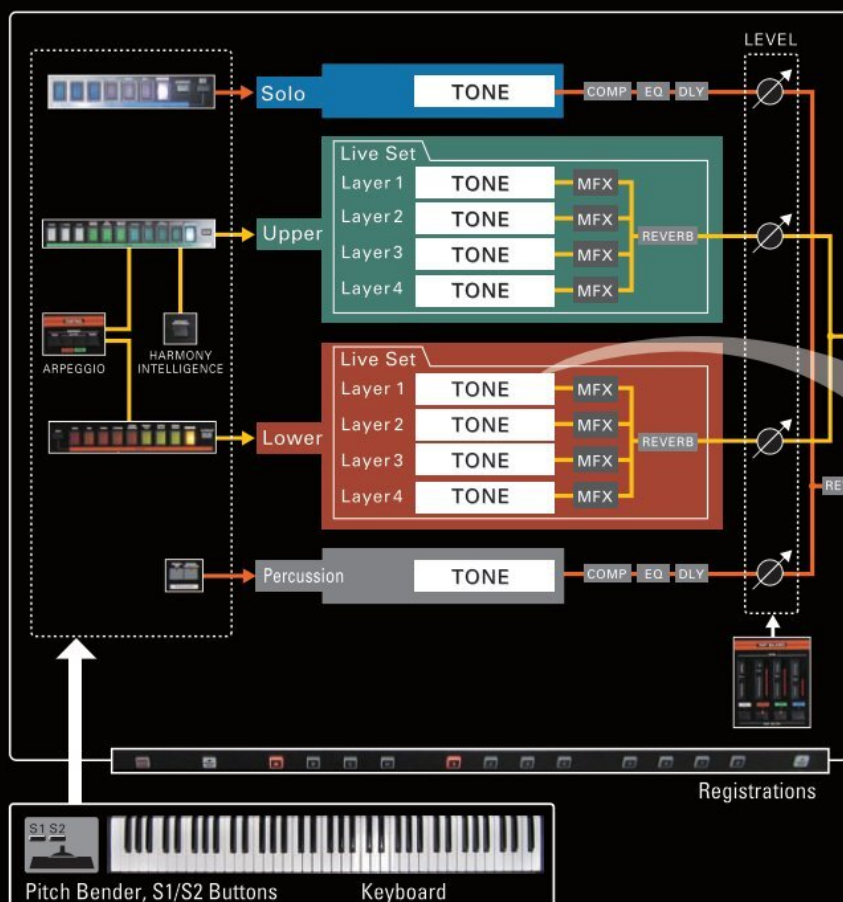
- Pitch Bend
- Modulation
- D Beam
- Assignable Buttons (S1, S2)
- Control Pedals (1, 2)



JUPITER-80



JUPITER-80 Sound Generator Architecture



Powerful Live Sets Featuring Four-Tone Structure and Registrations

JUPITER-80's sound engine handles four xTones with dedicated DSP perTone as a basic unit "Live Set" for manual performance. Layering of Upper and Lower Live Sets, plus a specialized "SOLO" part, means the incredibly massive nine-Tone-stack sound. Customized complex settings can be saved as Registrations, and easily recalled during live performance.

Up to four SuperNATURAL tones





Tone Blender

You will love the deep possibilities of the stackable SuperNATURAL architecture and unique features such as Tone Blender, which tweaks values of multiple parameters simultaneously and lets you “Capture” any new combination and save it as a Live Set. Create complex, emotional textures that respond, react, and evolve like nothing you’ve heard before.



Tone Blender can also dramatically enhance your live-performance capabilities by letting you assign its multiple parameters to controllers such as the D Beam.

KS-J8 Keyboard Stand

With its unique stylish look and ultra-stable design, the new KS-J8 is a premium multipurpose keyboard stand built for the serious stage performer. Constructed of aluminum pipes and iron for enhanced durability.



JUPITER-80 Specifications

■ **Keyboard** 76 keys (with velocity and channel aftertouch) [**Sound Generator Section**] ■ **Maximum Polyphony** 256 voices (varies according to the sound generator load) ■ **Parts** 4 parts (Upper, Lower, Solo, Percussion) ■ **Registrations** 256 (including pre-loaded registrations) ■ **Live Sets** 2,560 (including pre-loaded Live Sets) ■ **Effects** < for Live Set (Upper/Lower part) > MFX: 4 units (parallel connection only), 76 types per each Upper/Lower (total: 8 units), Reverb: 1 unit, 5 types per each Upper/Lower (total: 2 units) < for Solo part/Percussion part > COMP + EQ + DELAY: 1 set per each Solo/Percussion (total: 2 sets), Reverb: 1 unit, 5 types [**USB Memory Song Player/Recorder Section**] ■ **Tracks** 1 stereo track ■ **File Format**

Playback: WAV, AIFF, MP3, Recording: WAV [**Other**] ■ **Display** Graphic Color LCD 800 x 480 dots (touch screen) ■ **Connectors** PHONES jack (stereo 1/4-inch phone type), MAIN OUT jacks (L, R) (XLR type), MAIN OUT jacks (L/MONO, R) (1/4-inch TRS phone type), SUB OUT jacks (L, R) (1/4-inch phone type), AUDIO IN jack (stereo miniature phone type), DIGITAL AUDIO OUT jack (COAXIAL), FOOT PEDAL jacks (HOLD, CTRL 1, CTRL 2), MIDI connectors (IN, OUT, THRU), USB COMPUTER connector (Audio/MIDI), USB Memory connector, AC IN ■ **Dimensions** 1,230.9 (W) x 439.3 (D) x 139.6 (H) mm / 48-1/2 (W) x 17-5/16 (D) x 5-1/2 (H) inches ■ **Weight** 17.7 kg / 39 lbs 1 oz

* The specifications are subject to change without notice.

Superb Piano Quality that Travels Light

The new travel-friendly FP-4F takes Roland's popular FP-4 piano concept and injects exciting new components into the top-selling design, most notably the acclaimed SuperNATURAL Piano engine and a deluxe Ivory Feel-G Keyboard with Escapement. Thanks to its built-in, 12w x 2 stereo speaker system, the FP-4F can be used anywhere, instantly, with no extra cables or amplification necessary. It blends beautifully into any environment and requires minimal floor space, and it's available in classic black and white finishes, with an optional RPU-3 triple-pedal unit and matching KSC-44 stand. From stage performance to home entertainment and enjoyment, the FP-4F represents Roland's ongoing commitment to advanced technology and musical creativity.



FP-4F-BK with optional
KSC-44-BK Keyboard Stand
and RPU-3 Pedal Unit.



FP-4F-BK with optional
keyboard stand KSC-44-BK



FP-4F-WH with optional
keyboard stand KSC-44-WH

- ▶ SuperNATURAL Piano engine onboard
- ▶ Ivory Feel-G keyboard with Escapement
- ▶ Built-in stereo speaker system
- ▶ Session Partner feature provides rhythm and accompaniment patterns
- ▶ USB storage and audio-file playback capabilities

- ▶ Available in black (FP-4F-BK) or white (FP-4F-WH) finishes
- ▶ Compatible with DP-10 pedal (included) or RPU-3 triple pedal (optional)
- ▶ Ideal for stage use with KS-18Z stand (optional), and home use with KSC-44 stand (optional)



SuperNATURAL Piano

The FP-4F's SuperNATURAL Piano sound engine combines our award-winning V-Piano technology with an exceptional 88-key stereo multisampling core. By extensively analyzing the characteristics of world-class concert pianos, we have faithfully replicated the unmatched tone color and expressiveness of a fine acoustic grand piano. SuperNATURAL Piano delivers the ultimate playing experience, with seamless tone variation according to touch, smooth and natural tone decay with no "looping," and maximum expressivity in each individual key.

Ivory Feel-G Keyboard

Featuring Roland's acclaimed Progressive Hammer Action design with Escapement, the FP-4F's Ivory Feel-G keyboard inherits the functions, appearance, and texture of keyboards found on our flagship pianos. Thanks to the combination of the latest sensor technologies and the SuperNATURAL Piano sound engine, the FP-4F offers expressivity and performance that rivals that of high-end pianos.

Newly Designed Speaker System

Though the FP-4F's newly designed speakers are compact in size, they deliver a rich and dynamic sound that's perfect for intimate performances anywhere. At home and in smaller venues, you can simply plug in and play without having to carry a separate amplifier or set up a PA system.

Compact and Ready to Travel

With a body that's only 30.5 cm (12-1/16 inches) depth and a weight of only 16.6 kg (36 lbs 10 oz), the FP-4F is very convenient to transport, and it's available in two classic finishes: white or black. At home or onstage, the FP-4F is friendly to operate with its high-visibility LCD, which provides a clear view of tones, song names, and parameters. You can place the FP-4F on any flat surface, or add a matching KSC-44 stand (optional) for a realistic piano look and feel. For performers who desire the utmost in portability, the collapsible KS-18Z stand is an ideal match.

Virtual Backing Band

The FP-4F's Session Partner provides rhythm and accompaniment patterns created by professional musicians, letting you play along with an onboard dynamic backing band! You can even have the FP-4F play chord changes and ad-libs, or add complete accompaniment to a sing-along piece during a live performance. You'll enjoy exploring the diverse range of built-in rhythm patterns, which are great song starters, as well as musical metronomes for improving your sense of timing.

USB Expansion

With its support for USB flash memory, the FP-4F lets you conveniently store your recorded performances and keyboard settings. You can also download SMF and WAV files from your computer and play them via a USB memory key from the FP-4F, or connect a USB CD drive (Roland's CD-01A; sold separately) to blend your favorite audio CDs with your keyboard performance; both are great ways to add backing tracks to a live performance or to learn to play along with pre-recorded songs. Additionally, you can employ the Center Cancel feature to minimize pre-recorded vocals or lead instruments for play- and sing-along fun, and use the Tempo Change feature to speed up or slow down a song without changing the pitch.



FP-4F Specifications

[**Keyboard**] ■ **Keyboard** 88 keys (Ivory Feel-G keyboard) ■ **Touch Sensitivity** 5 levels, Fixed Touch ■ **Keyboard Modes** Whole, Dual (volume balance adjustable), Split (split point adjustable) [**Sound Generator** (conforms to GM2/GS/XG Lite)] ■ **Piano Sound** SuperNATURAL Piano Sound ■ **Piano Effects** Damper Resonance (Off, 1 to 10), String Resonance (Off, 1 to 10), Key Off Resonance (Off, 1 to 10) ■ **Max. Polyphony** 128 voices ■ **Tones** 345 tones (including 8 drum sets, 1 SFX set) ■ **Temperaments** 8 types, selectable temperament key ■ **Stretched Tuning** Off, Preset ■ **Master Tuning** 415.3 Hz to 466.2 Hz (adjustable in increments of 0.1 Hz) ■ **Transpose** -6 to +5 (in semitones) ■ **Effects** Reverb: Off, 1 to 10, Only for Organ Tones: Rotary Speaker Effect (Slow, Fast) ■ **Equalizer** 4-band Digital Equalizer [**Metronome**] ■ **Tempo** Quarter Note = 10 to 500 ■ **Beat** 2/2, 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 3/8, 6/8, 9/8, 12/8 [**Recorder**] ■ **Song** 1 song ■ **Note Storage** Approx. 30,000 notes ■ **Tempo** Quarter Note = 10 to 500 ■ **Resolution** 120 ticks per quarter note ■ **Playable Song Format** Standard MIDI Files (Format 0/1), Roland Original Format (i-Format) ■ **Transpose** -6 to +5 (in semitones) [**Session Partner**] ■ **Rhythms** 80 types x 2 variations ■ **Chord Progression** Automatic or input with keyboard (user programmable) [**Audio**] ■ **Playable Song Format** Audio File (WAV 44.1 kHz / 16-bit Linear Format), Audio CDs (CD-DA) (when using optional CD drive) ■ **Audio Playback** Center Cancel, Audio Playback Speed: 75 to 125 %, Playback Transpose: -6 to +5 (in semitones) [**Internal Memory**] ■ **Songs** Max. 99 songs ■ **Song Save Format** Standard MIDI Files (Format 0) [**External Memory**] ■ **External Storage** USB Flash Memory (sold separately) ■ **Songs** Max. 99 songs ■ **Song Save Format** Standard MIDI Files

(Format 0) [**Internal Songs**] ■ **Internal Songs** 73 songs [**Display**] ■ **Display** Custom LCD (with backlight) [**Other**] ■ **Registrations** To Internal Memory: 20 x max. 25 sets, To External Memory: 20 x max. 99 sets ■ **Other Functions** Panel Lock, V-LINK, Tone Demo ■ **Connectors** EXT MEMORY connector, USB(MIDI) connector, PEDAL jacks (DAMPER/R, SOFT/L (FC1)*, SOSTENUTO/C (FC2)*): 1/4-inch phone type (* Assignable), OUTPUT jacks (L/MONO, R): 1/4-inch phone type, INPUT jacks (L/MONO, R): RCA phono type, PHONES jack x 2: Stereo 1/4-inch phone type, MIDI connectors (IN, OUT), DC IN jack ■ **Rated Power Output** 12W x 2 ■ **Speakers** (8 cm x 12 cm) x 2, ■ **Volume Level (SPL)** 98 dB * This value was measured according to the method that is based on Roland's technical standard. ■ **Controls** VOLUME, BALANCE, LCD CONTRAST ■ **Power Supply** DC 12 V (AC Adaptor) ■ **Power Consumption** 24 W ■ **Finish** Black, White ■ **Dimensions** 1,342 (W) x 305 (D) x 135 (H) mm / 52-7/8 x 12-1/16 x 5-3/8 inches, 1,342 (W) x 341 (D) x 940 (H) mm / 52-7/8 x 13-7/16 x 37-1/16 inches (FP-4F with dedicated stand KSC-44 and music rest) ■ **Weight** 16.6 kg / 36 lbs 10 oz, 29.1 kg / 64 lbs 3 oz (FP-4F with dedicated stand KSC-44 and music rest) ■ **Included Accessories** Owner's Manual, AC Adaptor, Power Cord (for AC Adaptor), Music Rest, Damper Pedal (capable of continuous detection) ■ **Options** Dedicated Stand: KSC-44, Keyboard Stand: KS-12, KS-18Z, KS-G8, Pedal Unit: RPU-3, Damper Pedal: DP-10, Pedal Switch: DP-2, Expression Pedal: EV-5, EV-7, USB CD Drive: CD-01A, USB Flash Memory * Use USB Flash memory sold by Roland. We cannot guarantee operation if other products are used.

* The specifications are subject to change without notice.

Great Sound, Simplicity, and Ease of Transport

The most streamlined and affordable of Roland's Classic Organ series is the new C-200. Ideal for students or musicians who desire great sound with portability and simplicity, the C-200 offers a clean, clear user interface and an instantly selectable menu of high-quality organ, piano and celesta sounds as well as harpsichord and fortepiano for baroque ensemble applications. For portability sake, the C-200 features high-quality built-in speakers with Bass Reflex and a single 76-note keyboard, however it easily lets you simulate dual-manual performance via programmable keyboard split points and zones. For additional performance flexibility, an optional pedalboard can be added. The C-200 is the ideal instrument for classical music students, small choirs, and intimate churches, chapels, concert halls, and theatres.



- ▶ Portable design with simple user interface
- ▶ 76 keys for two manuals simulation as well as wide key range for the Fortepiano and Piano sounds
- ▶ Built-in stereo speaker system with Bass Reflex
- ▶ Pedalboard IN (PK-IN) to support an optional PK-series pedalboard (PK-5A, PK-7A, PK-25A)
- ▶ High-quality organ sounds with variations
- ▶ Dedicated buttons for Harpsichord, Fortepiano, Piano and Celesta sounds
- ▶ Internal Orchestral sounds for Pedal, Manual I and Manual II
- ▶ Four baroque pitches and five Temperaments support by easy buttons
- ▶ One-track recorder function for performance recording and evaluation

C-200 with optional CKS-C200 Keyboard Stand.



C-200 Specifications

■ **Keyboard** 76 keys ■ **Tones** 24 organ voices Manual I (6 tilt tabs x 4 voices), 4 User voices Manual I (1 tilt tab x 4 voices), 8 Orch voices Manual I (1 tilt tab x 8 Orch voices), 16 organ voices Manual II (4 tilt tabs x 4 voices), 4 User voices Manual II (1 tilt tab x 4 voices), 8 Orch voices Manual II (1 tilt tab x 8 Orch voices), 8 Pedal voices (2 tilt tabs x 4 voices), 4 User voices Pedal (1 tilt tab x 4 voices), 8 Orch voices Pedal (1 tilt tab x 8 Orch voices), 4 harpsichord sounds (8', 8 1/4', 4', Lute), 1 fortepiano sounds (FortePiano), 1 piano sound (Piano), 1 celeste sound (Celesta) ■ **Coupler** II/I ■ **Registration memories** 4 Memory x 2 Memory Bank + CANCEL ■ **Effect** Reverb, 1 Tremulant tilt tab (on the Manual II) ■ **Controls** VOLUME knob, REVERB knob, BALANCE knob, TONE knob ■ **Transpose** -6 to +5 (semitone steps) ■ **Temperaments** 5 types: Equal (default setting), Werckmeister, Kirnberger, Vallotti, Meantone ■ **Master tuning** 415.3 to 466.2 Hz (adjustable in increments of 0.1 Hz) ■ **Classical pitches** 4 types: 440 Hz (default setting), 465 Hz, 415 Hz, 392 Hz ■ **Song recorder** 1 track, Controls: STOP,

PLAY/PAUSE, REC ■ **Data storage** Optional USB memory (M-UF-series) ■ **Speakers** 2 Speaker Boxes with Bass Reflex ■ **Connectors** PHONES jack: Stereo 1/4-inch phone type, OUTPUT R, L/MONO jacks: 1/4-inch phone type, MIDI IN/OUT sockets, PK IN socket, SUSTAIN socket, EXPRESSION PEDAL socket, DC IN connector (use Roland PSB-7U adaptor only), USB memory port ■ **Power Supply** 12V DC, supplied PSB-7U AC adaptor ■ **Power Consumption** 30 W ■ **Dimensions** 1251 (W) x 444 (D) x 323 (H) mm / 49-1/4 (W) x 17-1/2 (D) x 12-3/4 (H) inches (including the music rest), 1251 (W) x 348 (D) x 140 (H) mm / 49-1/4 (W) x 13-3/4 (D) x 5-9/16 (H) inches (without the music rest) ■ **Weight** 12 kg/26 lbs 8 oz. including the music rest ■ **Included Accessories** Owner's manual, AC adaptor, Power cord, Music rest ■ **Options** <Configuration #1> Stand: CKS-C200, Pedal Keyboard: PK-25A/PK-7A/PK-5A, Bench: BNC-23-BK (for PK-25A), Bench: BNC-15-BK (for PK-5A, PK-7A) <Configuration #2> Stand: KS-12, Pedalboard: No, Bench: BNC-29 <Other Options> EV-series expression pedal, DP-series sustain/hold pedal, Stereo headphones, USB memory (M-UF-series)

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Now Available in a Dark Oak Finish

The popular C-330 Classic Organ, renowned for its cathedral-size sound in a compact cabinet, is now available in a beautiful dark oak finish (model C-330-DA). The C-330-DA offers organ players a portable yet feature-rich instrument with dual manuals, an integrated pedalboard, and authentic pipe-organ sound, touch, and RSS spatial ambience.



- Available in two beautiful wood finishes: dark oak (C-330-DA) and light oak (C-330-LA)
- High-quality sounds from the Rodgers/Roland library
- Newly designed concave pedalboard and dual-manual tracker-action keyboard
- Compact design, just 1,270 mm (W) x 910 mm (D) x 1,319 mm (H) including music rest and pedalboard
- RSS ambience system provides the grand reverberation of a cathedral
- Compact satellite speakers reproduce the spatial depth of pipes emanating from the walls and ceiling
- Instant switching between classical tunings, baroque pitch, etc.
- Voice Pallets for each stop, from baroque to romantic
- Built-in recorder for recording and storing performances



■ Satellite Speakers



C-330-DA Specifications

■ **Keyboard** Manual-I: 61 keys (C2-C7, Tracker action) Manual-II: 61 keys (C2-C7, Tracker action) Pedal: 30 keys (C2-F4, Parallel Concave) ■ **Stops** Total 33 Stops: Manual-I: 9 Tablets + 2 (User/MIDI Couplers) Manual-II: 10 Tablets + 2 (User/MIDI Couplers) Pedal: 8 Tablets + 2 (User/MIDI Couplers) 4 Voice Palette each: Total 108 voices USER/MIDI Voice: 74 Voices Total: 182 Voices ■ **Coupler** Manual Coupler: I/P, II/P, I/II Melody Coupler: 1 (Piston) Bass Coupler: 1 (Piston) USER/MIDI Coupler: 6 (2 for each division) ■ **Tremulant (Tablet)** Manual-I, Manual-II 1 each: Total 2 ■ **Registration** Piston: 5 x 20 Memory Banks Total 100 ■ **Piston** total 15 SET, 1 - 5, M+, NEXT, BASS, MEL, STOP, PLAY/PAUSE, REC, 0 ■ **Effect** RSS Reverb ■ **Controls** 4 Knobs [Master Volume] knob, [Reverb knob] knob, [Satellite Volume] knob (Select/Menu) [Value/Exit Menu] knob ■ **Key Transpose** -6 to +5 (semitone steps) ■ **Temperaments** 9 types (Equal, Werckmeister III, Kirnberger III, Vallotti, Meantone D# Eb, Pythagorean, Modern Bach) ■ **Pitch** 4 types (392 Hz/415 Hz/440 Hz/465 Hz) ■ **Master Tuning** +/- 100 cents ■ **Song Recorder** Tracks: 1, Tempo: Quarter note = 20 to 240, Piston: STOP, PLAY/PAUSE, REC ■ **File Storage** Media: USB flash memory ■ **Pedal Expression** Pedal: 1, Kick Switch: 2

■ **Speakers** Woofer 20 cm x 2, Tweeter 5 cm x 2, Satellite Speakers 12 cm x 2 ■ **Connectors** PHONES jack (Stereo), OUTPUT jacks (L/Mono, R), INPUT jacks (L/Mono, R), MIDI connectors (In, Out), EXTERNAL MEMORY connector (USB Flash Memory connector), SATELLITE SPEAKER (Dedicated Connector), AC Inlet ■ **Power Consumption** 120 W ■ **Cabinet Finish** Simulated Dark Oak ■ **Dimensions** Console (included Music Rest): 1,270 (W) x 545 (D) x 1,320 (H) mm / 50 (W) x 21-1/2 (D) x 52 (H) inches, Pedalboard: 1,184 (W) x 1791 (D) x 185 (H) mm 46-5/8 (W) x 31-3/16 (D) x 7-5/16 (H) inches, Total: 1,270 (W) x 910 (D) x 1,319 (H) mm / 50 (W) x 35-7/8 (D) x 52 (H) inches, Satellite Speaker: 179 (W) x 91 (D) x 144 (H) mm / 7-1/16 (W) x 3-5/8 (D) x 5-11/16 (H) inches, Bench: 1,350 (W) x 294 (D) x 640 to 655 (H) mm / 53-3/16 (W) x 11-5/8 (D) x 25-1/4 to 25-13/16 (H) inches ■ **Weight** Console: 73.5 kg / 162 lbs (not include Satellite speakers 1.4 kg / 3 lbs x 2) Pedalboard: 25 kg / 55 lbs, Total: 109.8 kg / 243 lbs, Bench: 20 kg / 44 lbs ■ **Accessories** Satellite Speakers (with two screws for wall mounting), Power Cord, Pedalboard (PDB-12PCDA) *separate carton, Bench (BNC-33DA) *separate carton, Owner's manual, Quick manual, Demo song list, Assembling leaflet ■ **Options** Stereo Headphones, USB Flash Memory

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Pro Performance for Portable Production

With a pair of premium VS Preamps onboard, plus superb 24-bit/192 kHz audio quality, ultra-low latency performance, and convenient USB bus power, QUAD-CAPTURE sets a new standard for portable USB 2.0 audio interfaces. Its compact, durable design and pristine sound makes it the perfect foundation for portable, multichannel computer-based productions on the go. With quality and performance that far exceeds its size and price, QUAD-CAPTURE stands at the head of its class.



- ▶ Two combo XLR/TRS inputs with premium mic preamps (VS Preamps), two TRS outputs, coaxial I/O, headphone out, and MIDI I/O
- ▶ Graphical Control Panel software provides fast, intuitive control of the VS Preamps
- ▶ Phantom power, ground lift, and Hi-Z switches
- ▶ One-click AUTO-SENS function intelligently sets optimal input levels for the preamps
- ▶ Extreme low-latency VS Streaming driver
- ▶ Low-noise, wide-range power supply
- ▶ Compact with durable aluminum body and Direct Box functionality
- ▶ Bundled with Cakewalk SONAR X1 LE

VS Preamps

QUAD-CAPTURE boasts two premium-grade, digitally controlled mic preamps (VS Preamps) made from the same high-grade components as the preamps found in Roland's V-STUDIO 700 and M-400 digital mixer. Two XLR/TRS combo inputs are provided for the preamps, plus independent phantom power, low-cut filter, phase invert, and digital compression for each channel. The VS preamps can be controlled easily and intuitively with the included graphical Control Panel software (Mac/PC).



One-Click AUTO-SENS

Never before has it been faster or easier to set perfect input levels—simply activate the AUTO-SENS feature with the push of a button, play your connected instruments, and QUAD-CAPTURE automatically sets the ideal recording level for each input. Whether you're a beginner or a professional, AUTO-SENS is great for quick, fail-safe recordings, saving you setup time and letting you focus on where it starts... the performance.



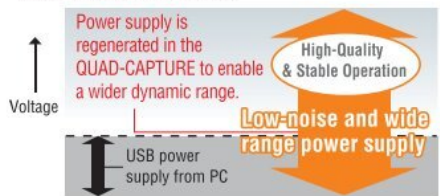
VS Streaming

QUAD-CAPTURE offers incredible stability and industry-leading low-latency USB performance via Roland's proprietary VS Streaming technology. All current Mac and PC DAW platforms are supported through ASIO 2.0/WDM (Windows) and Core Audio (Mac).

Low-Noise Power Supply

One of QUAD-CAPTURE's key "behind-the-scenes" features is its low-noise, wide-ranging power supply. Designed to deliver a clean, balanced input and output, it provides a reliable foundation for any professional audio application or environment. When driven by the USB bus power supply, QUAD-CAPTURE's power is regenerated, providing the analog circuitry ideal voltage for the very best sound quality and efficiency in mobile environments.

Brand new design for low-noise and wide range power supply



Aluminum Build, DI Functionality

QUAD-CAPTURE is small, strong, and housed in a road-tough aluminum body, so you can transport it anywhere with the confidence that its premium internal components are securely protected. For live-concert environments, QUAD-CAPTURE also provides Direct-Box (DI) functionality, essential for noise-free live stage use.

SONAR X1 LE Bundle

Every QUAD-CAPTURE package includes a complimentary copy of SONAR X1 LE software for PC that's designed to work fluidly and seamlessly with the interface.

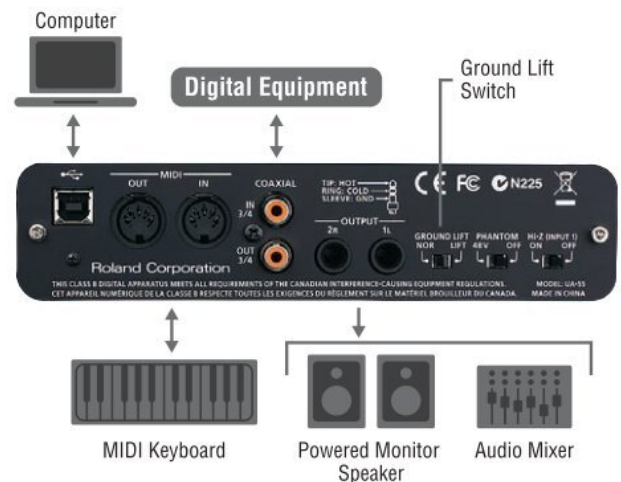
Derived from Cakewalk's award-winning SONAR X1 DAW software, the LE version give you a powerful set of software tools for writing, recording, editing, and mixing your music.



Front Panel



Rear Panel



QUAD-CAPTURE Specifications

■ **Number of Audio Record/Playback Channels** < Sampling Frequency = 96 kHz, 48 kHz, 44.1 kHz > Recording: 4 channels, Playback: 4 channels < Sampling Frequency = 192 kHz > Recording: 2 channels, Playback: 2 channels ■ **Signal Processing** PC interface: 24-bit, AD/DA Conversion: 24-bit, Internal: 40-bit ■ **Sampling Frequency** AD/DA Conversion: 192 kHz, 96 kHz, 48 kHz, 44.1 kHz, DIGITAL (IN/OUT): 96 kHz, 48 kHz, 44.1 kHz ■ **Nominal Input Level** Input jacks 1-2 (XLR type): -60 to -6 dBu, Input jacks 1-2 (1/4-inch TRS phone type): -50 to +4 dBu ■ **Nominal Output Level** OUTPUT 1-2: +0 dBu (balanced) ■ **Headroom** 14 dB ■ **Input Impedance** Input jacks 1-2 (XLR type): 4.8 kΩ (balanced), Input jacks 1-2 (1/4-inch TRS phone type): 15 kΩ (balanced) ■ **Output Impedance** OUTPUT 1-2: 2 kΩ (balanced), PHONES: 47 Ω ■ **Frequency Response** 192.0 kHz: 20 Hz to 90 kHz (+0/-8 dB), 20 Hz to 60 kHz (+0/-2 dB), 96.0 kHz: 20 Hz to 40 kHz (+0/-2 dB), 48.0 kHz: 20 Hz to 22 kHz (+0/-2 dB), 44.1 kHz: 20 Hz to 20 kHz (+0/-2 dB) ■ **Residual Noise Level** INPUT 1-2 > MAIN OUT: -95 dBu typ. (GAIN: min., 600 Ω terminated, IHF-A) * Internal Direct Monitor Mixer setting, Input channel fader: Unity ■ **Dynamic Range** < AD block > INPUT 1-2: 104 dB typ. (GAIN: min.) < DA block >

OUTPUT 1-2: 109 dB typ. ■ **Connectors** Input jacks 1-2 (XLR type / 1/4-inch TRS phone type) XLR type (balanced / phantom power: DC 48V, 6mA Max) * Current value per channel, 1/4-inch TRS phone type (balanced), Coaxial Input connector, Coaxial Output connector, Headphone jack (Stereo 1/4-inch phone type), Output jacks 1-2 (1/4-inch TRS phone type (balanced)), MIDI connectors (In, Out), USB connector ■ **Interface** Hi-Speed USB, Digital input/output: Coaxial type (Conforms to IEC60958 consumer format.), MIDI input/output ■ **Power Supply** USB Bus Power ■ **Current Draw** 480 mA ■ **Dimensions** 184.6 (W) x 133.9 (D) x 44.3 (H) mm / 7-5/16 (W) x 5-5/16 (D) x 1-3/4 (H) inches ■ **Weight** 0.57 kg / 1 lbs 4 oz ■ **Included Accessories** Owner's Manual, Cakewalk SONAR LE DVD-ROM (for Windows), Driver CD-ROM, USB cable

* 0 dBu = 0.775 Vrms

* The specifications are subject to change without notice.

The Ultimate Pocket Studio for Guitarists

Small enough to fit in your pocket, the BOSS MICRO BR BR-80 is the ultimate new portable recording and jam-along tool for guitarists and other musicians. It's equipped with three modes to create, record, and perform your music: an eight-track MTR (Multi-Track Recorder) mode; an eBand mode for onstage backing tracks and phrase training; and a Live Rec mode for instantly capturing high-quality stereo recordings. You can even combine the three modes seamlessly. Record your phrase ideas using Live Rec mode, for example, and then import the recordings into MTR mode to use as foundations for song production. Once you've added tracks, import your finished songs into eBand mode for backing-track accompaniment at the gig. The BR-80 is truly a must-have for all musicians!



- ▶ Three modes: MTR (multi-track recorder), eBand, and Live Rec
- ▶ Records directly to SD/SDHC memory card (up to 32 GB)
- ▶ High-quality stereo condenser microphone built in for instant audio capture
- ▶ 64 V-Tracks and eight simultaneous playback tracks
- ▶ eBand function for phrase training and play-along tracks
- ▶ Huge library of built-in backing and rhythm patterns
- ▶ World-class COSM amps and effects onboard
- ▶ Use as a USB audio interface with built-in effects
- ▶ SONAR X1 LE software included

The Complete Studio To Go

Don't be fooled by its size — this little studio is loaded! The MTR (Multi-Track Recorder) mode offers 64 V-Tracks with eight simultaneous playback tracks. In addition, a dedicated stereo rhythm track is provided, as well as an onboard library of great grooves to choose from. The intuitive user-interface continues the simple-to-use tradition of BOSS' acclaimed BR series, with a graphical design that follows the layout of a conventional recording console. With EQ, reverb, and mastering tools plus, world-class COSM amps and effects for guitar, bass, and vocals the BR-80 is ready to deliver complete, pro-quality recordings with ease.

Virtual Jam Band

The BR-80's eBand mode offers musicians a fun way to play along with their favorite songs. With the bundled eBand Song List Editor software, you can import CD, MP3, and WAV audio files from a computer via USB. The Center Cancel function can be used to minimize the volume of pre-recorded vocals and solos for play- and sing-along enjoyment. eBand mode is also an excellent partner for musical training, as it lets you record your performance adjust playback speed and/or pitch as desired.



Built-In Stereo Mic

In combination with the onboard high-grade stereo condenser microphones, the BR-80's Live Rec mode lets you capture pristine stereo recordings instantly. Record vocals, guitar parts, and song ideas the moment inspiration strikes. Your recorded audio files can be easily imported into the BR-80's MTR mode to use as a basis for multi-track song production.

High-Quality Multi FX

The BR-80 is packed with professional multi-effects powered by a newly developed custom DSP chip. Over 40 types of COSM amp models give you instant access to a wide range of powerful guitar and bass sounds. The preset patches allow first-timers and pros alike to enjoy high-quality sounds immediately, while power users can tweak parameters in micro detail for the ultimate tonal control. The dedicated vocal effects, comparable with BOSS's popular VE-20, include doubling, harmony effects, pitch correction, and more.

PC Companion

The ultra-flexible BR-80 can be used as a stand-alone digital recorder or as audio interface for a USB-equipped computer. Cakewalk's SONAR X1 LE DAW software (for Windows) is bundled with the BR-80, giving users a full-fledged PC-based music production environment with latency-free recording and a powerful range of COSM amps and effects. Furthermore, the bundled Wave Converter software lets you easily exchange data between the BR-80 and SONAR X1 LE or any other DAW.



■ Side Panel (Right)

■ Side Panel (Left)

MICRO BR BR-80 Specifications

■ **Tracks [MTR Mode]** Tracks: 8, Simultaneously recording track: 2, V-Track: 64 (8 V-Tracks per each Track) [**eBand Mode**] Tracks: 2 (stereo), Simultaneously recording track: 2 (stereo) [**LIVE REC Mode**] Tracks: 2 (stereo), Simultaneously recording track: 2 * Either the playback or the recording. ■ **Recording Media** SDHC Memory Card: 4 GB—32 GB, SD Memory Card: 1 GB—2 GB ■ **Data Type [MTR Mode]** Linear (Bit Depth: 16 bits) [**eBand Mode**] eBand Songs (Recording/Playback), WAV (Bit Depth: 16 bits, Playback only), MP3 (Bit Rates: 64 kbps—320 kbps, Playback only) [**LIVE REC Mode**] WAV (Bit Depth: 16 bits, Recording/Playback), MP3 (Bit Rates: 64 kbps—320 kbps, Recording/Playback) ■ **AD Conversion** 24 bits ■ **DA Conversion** 24 bits ■ **Sample Rate** 44.1 kHz ■ **Recording Time (conversion in one track) [MTR Mode]** 1 GB: 3 hours, 32 GB: 100 hours [**eBand Mode**] (eBand Song) 1 GB: 4 hours, 32 GB: 130 hours [**eBand Mode/LIVE REC Mode**] (WAV 16-bit, stereo) 1 GB: 1.5 hours, 32 GB: 50 hours (MP3 128 kbps, stereo) 1 GB: 16 hours, 32 GB: 550 hours * The above-listed recording times are approximate. Times may be slightly shorter depending on the number of songs that were created. * The above number of the MTR mode is the total for all the tracks that are used. If each of the eight tracks contains an equal amount of data, the length of the resulting song will be approximately 1/8 of the above. ■ **Nominal Input Level** GUITAR/MIC IN jack: -20 dBu (GUITAR/MIC SW = GUITAR), -40 dBu (GUITAR/MIC SW = MIC), LINE IN jack: -10 dBu ■ **Input Impedance** GUITAR/MIC IN jack: 1 M Ω (GUITAR/MIC SW = GUITAR), 6 k Ω (GUITAR/MIC SW =

MIC), LINE IN jack: 10 k Ω ■ **Nominal Output Level** PHONES/LINE OUT jack: -14 dBu ■ **Output Impedance** PHONES/LINE OUT jack: 22 Ω ■ **Display** Graphic LCD 128 x 64 dots (Backlit LCD) ■ **USB Functions** 24-bit/44.1 kHz USB-AUDIO (Hi-Speed USB), USB Mass Storage Class (Hi-Speed USB), BUS Power operation ■ **Connectors** GUITAR/MIC IN jack (1/4" phone type), LINE IN jack (Stereo miniature phone type), PHONES/LINE OUT jack (Stereo miniature phone type), USB connector (mini-B type), DC IN jack ■ **Power Supply** DC 9V: AC Adaptor (sold separately), Alkaline battery (AA, LR6) x 2, Rechargeable Ni-MH battery (AA, HR6) x 2 or USB Bus Power ■ **Current Draw** 130 mA (DC IN) Alkaline dry cell batteries: Approximately 6 hours (with continuous playback of 8 tracks, power save function) * May vary according to usage conditions, batteries used, and type of SD card used. ■ **Dimensions** 138.0 (W) x 86 (D) x 21.7 (H) mm / 5-7/16 (W) x 3-7/16 (D) x 7/8 (H) inches ■ **Weight** 140 g / 5 oz ■ **Included Accessories** SD Memory Card, SONAR X1 LE DVD-ROM, USB Cable (mini-B type), Alkaline battery (AA, LR6) x 2, Owner's Manual ■ **Options** AC Adaptor (PSA series), Silicone Rubber Case and Carrying Pouch: BA-BR80S

* 0 dBu = 0.775 Vrms

* The specifications are subject to change without notice.

BA-BR80S

Silicone Case/Pouch Set for BR-80

This custom-made silicone case and carrying pouch is specially designed for the MICRO BR BR-80. The case protects the unit from scratches and dust and provides a secure grip. It also reduces unwanted noise due to vibrations during operation while using the onboard mics. The carrying pouch, made of the cushioned material, protects the BR-80 from mild impacts and potential damage during transportation.





Versatile, Portable PA with a Twist

The unique BA-55 provides self-contained, high-quality, and battery-powered sound reinforcement for any environment. It's solidly built yet lightweight, and comes bundled with a matching wireless microphone for public speaking, singing, and many other events. Use the BA-55 as a small wireless PA system in school classrooms, business meetings, restaurants, weddings, intimate music venues, and more. In a cool and convenient twist, the BA-55 contains an internal accelerometer sensor that automatically switches operation between stereo output (when positioned horizontally) and mono output (when positioned vertically). If you're speaking and need maximum power and projection, use the vertical mono mode. For wide musical spread, turn horizontal. It's that easy! The BA-55 is available in two color choices, black (BA-55) or white (BA-55-WH). Choose one of these classic colors to blend best with your surroundings.



Included wireless mic: DR-WM55

- ▶ Portable design with high-quality sound for audiences up to 80 people
- ▶ SPL (sound pressure level) rated at a powerful 108 dB
- ▶ One 2.4 GHz wireless microphone included (DR-WM55); a second DR-WM55 can be purchased separately for simultaneous use
- ▶ Operates on 8 AA batteries or AC power (AC adaptor included)
- ▶ Onboard accelerometer sensor switches operation to stereo mode when positioned horizontally
- ▶ Two 6.5" (16 cm) high-performance speakers
- ▶ Three-channel built-in mixer with two-band EQ
- ▶ Echo/Reverb effect
- ▶ Built-in Anti-Feedback function
- ▶ Line Output for recording or expanding the system
- ▶ Integrated storage compartment for storing wireless microphones and accessories
- ▶ Auto Power Off function
- ▶ Compatible with Roland ST-A95 speaker stand

Easy to Use and Transport

With the BA-55, ease of use is the name of the game. There's nothing complicated about it: just turn on the wireless microphone and/or plug in your instruments, set the volume to the desired level, and go. That's it! The BA-55's automatic anti-feedback system blocks acoustic feedback without interrupting your audio. For easy transport, the BA-55 has a convenient built-in storage compartment to house your wireless microphones and accessories.

Multi-Purpose PA

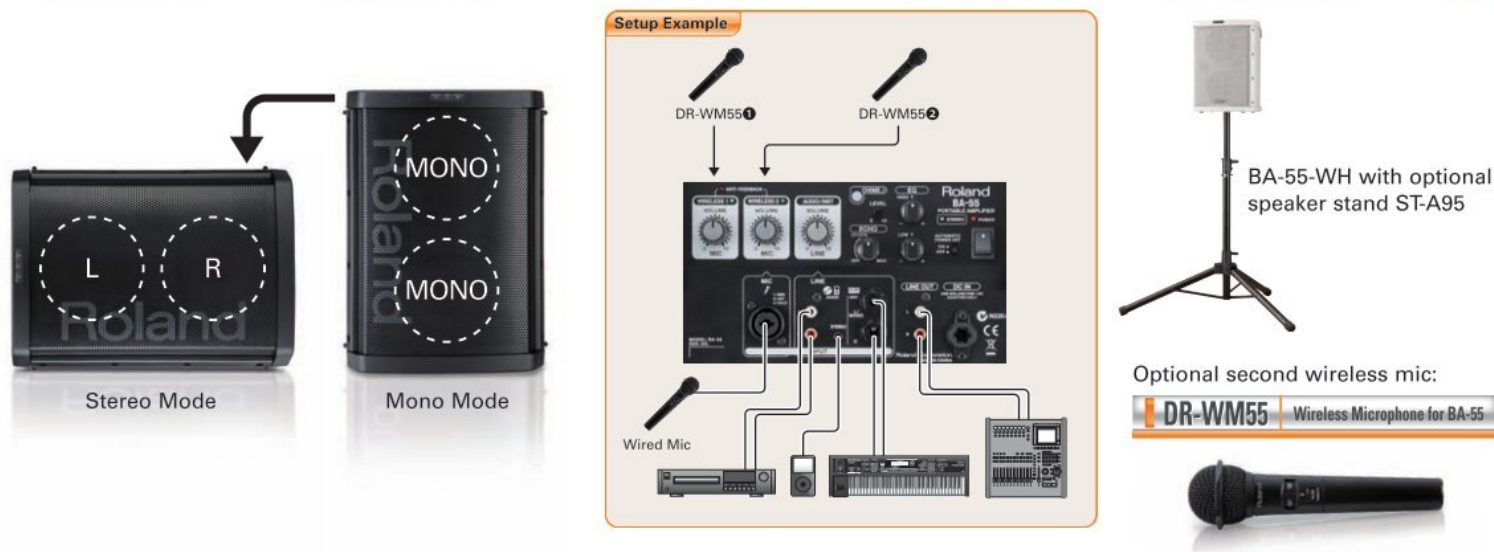
The BA-55 lets you enjoy great sound anywhere, indoors or outdoors. Use batteries or the included AC adapter for the ultimate in convenience and flexibility— For speech, position the BA-55 vertically and the internal accelerometer will automatically switch operation to mono mode for maximum sound projection. For music, place the BA-55 horizontally and it will automatically switch to stereo mode; this is perfect when using MP3/CD players at dance parties, etc., or any application where wide sound projection is desired.

Built-In Echo/Reverb

Onboard the BA-55 is an Echo/Reverb that sounds great and is easy to use, with a single knob that adjusts both the effect type and amount. When you turn the knob from the Off position to 12 o'clock, you activate a natural plate-reverb-type effect that adds a natural ambience to your voice and/or instruments. When you turn from the 12 o'clock position to maximum, you switch to a repetitive echo-type effect. The echo/reverb can also be turned on and off from the included DR-WM55 wireless microphone for convenient remote control (see below).

Wireless Microphone Included

The BA-55 package includes a high-quality wireless microphone (DR-WM55). Designed specifically for this system, the mic has Power On/Off and Echo On/Off switches. The Echo switch is linked to the BA-55's Echo/Reverb effect, which lets you enable and disable it directly from the mic. This is a very handy feature, allowing the effect to be quickly turned off when speaking or making announcements, then easily switched back on for singing.



BA-55 Specifications

■ **Rated Power Output** 20 W, SPL: 108 dB ■ **Nominal Input Level (1 kHz)** CH2 MIC (XLR type): -50 dBu, AUDIO/INST (RCA phono type): -10 dBu, AUDIO/INST (Stereo miniature phone type, 1/4" phone type): -20 dBu ■ **Nominal Output Level (1 kHz)** LINE OUT: -10 dBu ■ **Speakers** 16 cm (6.5 inches) x 2
 ■ **Wireless Reception Method** Roland Original (for only DR-WM55) ■ **Controls** [POWER Switch], [Channel Controls] Wireless 1, Wireless 2: VOLUME Knob, AUDIO/INST: VOLUME Knob, [CHIME Button], [CHIME VOLUME Knob], [ECHO Knob], [Master Controls] Equalizer: HIGH Knob, LOW Knob, [AUTO POWER OFF Switch] ■ **Indicator PANEL:** WIRELESS 1, WIRELESS 2, ANTI-FEEDBACK, STEREO, POWER, FRONT: WIRELESS 1, WIRELESS 2, POWER ■ **Connectors** MIC: Input jacks (XLR type, 1/4" TRS phone type) AUDIO/INST: Input jacks (Stereo miniature phone type, RCA phono type), INST Input jack L/MONO (1/4"

phone type), INST Input jack R (1/4" phone type), OUTPUT: LINE OUT jack (RCA phono type), DC IN: DC IN jack ■ **Power Supply** DC 12 V: Alkaline battery (AA, LR6) x 8, Rechargeable Ni-MH battery (AA, HR6) x 8, AC Adaptor ■ **Current Draw** 430 mA ■ **Expected battery life under continuous use:** Alkaline battery (AA, LR6): about 6 hours, Rechargeable Ni-MH battery (AA, HR6): about 6 hours *These figures will vary depending on the actual conditions of use. ■ **Dimensions** 355 (W) x 265 (D) x 481 (H) mm / 14 (W) x 10-7/16 (D) x 18-15/16 (H) inches ■ **Weight** 9 kg / 19 lbs 14 oz (Excluding Battery) ■ **Included Accessories** Wireless MIC (DR-WM55) x 1, Power Cord, AC Adaptor, Owner's Manual ■ **Options** Speaker Stand (ST-A95), Wireless MIC (DR-WM55)

*0 dBu = 0.775 Vrms

DR-WM55 Specifications

■ **Element Dynamic** ■ **Polar Pattern** Uni Directional ■ **Maximum Input S.P.L** 124 dB SPL (3%THD at 1 kHz) ■ **RF carrier frequency** 2.4 GHz (ISM Band) ■ **Wireless Transmission method** Roland Original ■ **Transmission Power** 10 mW ■ **Antenna** built-in Antenna ■ **Outreach** line-of-sight 20 m (This figure will vary depending on the actual conditions of use and the environment.) ■ **Indicator** POWER ■ **Controls** [Power] switch, [ECHO ON] switch, [Echo Off] switch ■ **Power Supply** DC 3 V, Alkaline battery (AA, LR6) x 2, Rechargeable

Ni-MH battery (AA, HR6) x 2 ■ **Expected battery life under continuous use** Alkaline battery: approximately 24 hours, Rechargeable Ni-MH battery: about 24 hours *These figures will vary depending on the actual conditions of use. ■ **Dimensions** 59 (W) x 214 (H) mm / 2-3/8 x 8-7/16 inches ■ **Weight** 164 g / 6 oz ■ **Included Accessories** Owner's Manual, Microphone Holder, Alkaline battery (AA, LR6) x 2

*The specifications are subject to change without notice.

Now Available in Polished Red!

Roland's popular F-110 digital-piano lineup expands with the new eye-catching F-110-PR model in Polished Red*. (Satin Black, Satin White, Polished Ebony, and Polished White finishes are also available.) With its 88-note stereo multi-sampled piano and high-quality library of sounds, plus its unique cabinet with folding lid, acclaimed keyboard touch, and an intuitive user interface, the F-110 is a smart choice for the budget and space-conscious musician.

*Polished Red model available in Europe only

For
European
market
only



- ▶ 88-note stereo multi-sampled piano onboard, along with high-quality library of sounds
- ▶ 128-note polyphony
- ▶ PHA alpha II keyboard
- ▶ Satin Black (BK) and Satin White (WH) finishes (Polished Ebony [PE], Polished White [PW], and new Polished Red [PR] finish available in Europe)
- ▶ Folding lid cabinet design covers the keyboard when closed and functions as a music rest when open
- ▶ Luxurious metallic 3-pedal unit embedded in the stand
- ▶ Friendly control panel with quick access to essential functions

F-110-PR Specifications

■ **Keyboard** 88 keys (PHA alpha II), Keyboard Modes: Whole, Dual, Split, Twin piano, Touch Sensitivity: Off, L1, L2, M, H1, H2 ■ **Sound Generator** Max. Polyphony: 128 voices, Piano Sound: 88 keys Stereo multi-sampled piano sound, Master Tuning: 415.3 Hz to 466.2 Hz, Transpose: -6 to +5, Stretched Tuning: On-Off, Temperaments: 8 types, Effects: Reverb (10 levels), String Resonance (only for Piano, 10 levels), Damper Resonance (only for Piano, 10 levels), Key Off Resonance (only for Piano, 10 levels), Equalizer: 3-band Digital Equalizer ■ **Metronome** Volume: 0 to 10, Tempo: 10 to 500, Beat: 2/2, 0/4, 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 3/8, 6/8, 9/8, 12/8 ■ **Recorder** Tracks: 3 tracks, Songs: 99 Songs, Controls: Song Select, Play/Stop, Rec, Previous/Rewinding, Next/Fast-forwarding, Track Mute, Tempo, Tempo Mute, All Song Play, Count-in, Count-down, Song Volume, Tempo: Quarter note = 10 to 500, Resolution: 120 ticks per quarter note

■ **Internal Songs** 65 ■ **Other** Rated Power Output: 12 W x 2, Speakers: (8 cm x 12 cm) x 2, Display: 7 segments, 3 characters LED, Pedals: Damper (capable of continuous detection), Soft (capable of continuous detection, function assignable), Sostenuto (function assignable), Controls: Volume, Other Functions: Panel Lock, V-LINK, Connectors: Output jacks (L/Mono, R), Input jacks (L/Mono, R), Headphone jack x 2 (Stereo), MIDI connectors (IN, OUT), AC inlet, Pedal connector, Cabinet Finish: Polished Red, Power Supply: PSB-7U (12V, 4 A) ■ **Dimensions** (with lid closed) 1361 (W) x 302 (D) x 778 (H) mm / 53-5/8 (W) x 11-15/16 (D) x 30-11/16 (H) inches (with lid opened) 1361 (W) x 305 (D) x 910 (H) mm / 53-5/8 (W) x 12-1/16 (D) x 35-7/8 (H) inches ■ **Weight** 36 kg / 78 lbs ■ **Included Accessories** Owner's Manual, AC Adaptor, Power Cord (for AC Adaptor), Headphone Hook, 60 master piece (Book)

* The specifications are subject to change without notice.

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